

figurative language, rhetoric, theme, and novel activities

TONE: THE AUTHOR'S ATTITUDE
MOOD: THE ATMOSPHERE OF A
AROUSES IN A READER.



This activity helps students review and practice figurative language in a Halloween-themed context. They apply their knowledge to sentences that contain hyperboles, personification, irony, and metaphors.

Why This Activity?

Middle schoolers often recognize figurative conversation, songs, or commercials, but this activity gives them seasonal, high-interest examples and connects definitions with real usage.

- 1. Introduce Figurative Language**
Use the reference chart (similar, personification, onomatopoeia, personification, definitions and examples together).
- 2. Independent Practice**
Students complete the worksheet.
 - Identifying the type of figure
 - Explaining the meaning of
- 3. Review & Discuss**
Go over the answer key as a class, thinking and notice that some are metaphors.
- 4. Extension Options**

- Have students create their own language examples for each device.
- Use them to create a “classroom dictionary” of language devices.
- Tie it into writing: challenge students to use language devices to a specific purpose.

Support: Provide sentence stems.
Challenge: Ask students to explain imagery, tone, or meaning in writing.
Engagement: Let students act out

This activity helps students explore new novels while practicing decision making and written explanation skills. Students read short synopses of books, decide which one they would rather read, and explain their reasoning.

This “Would You Rather” structure builds buzz around independent reading by presenting students with real choices. It also encourages them to think critically about what draws them to a book—whether it’s genre, or style.

- Show students the slides (included in a separate file).
- Each slide presents two fall-themed novels with cover images and a synopsis.

- Students read both synopses.
- They choose which book they would rather read.
- They write a short explanation for their choice, citing something specific from the synopsis that appealed to them.

- If you have physical copies of the books, display them in the classroom.
- Encourage students to check them out or preview them before the activity.
- Use this as a springboard into book talks, independent reading, or literature circles.

- **Support:** Provide sentence starters like "I would rather read _____ because..."

- **Challenge:** Ask students to connect their choice to a past favorite book or genre.
- **Engagement:** Let students vote on the most popular picks and track results on a class chart.

would you rather read....

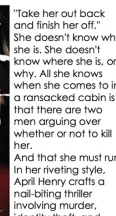
would you rather read...





This bewitching and harrowing tale of mystery and survival, and memory and magic, makes the

would you rather read...



With
A WARD
MORTON
PICTURE

MISS PEREGRINE'S
HOME FOR
PECULIAR CHILDREN

BY RALPH BLOOM

A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers...

THE hungry TEACHER

PRINT AND DIGITAL



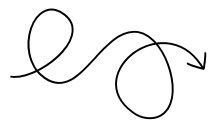
©MARTINA CAHILL-THE HUNGRY TEACHER

©MARTINA CAHILL-THE HUNGRY TEACHER

©MARTINA CAHILL- THE HUNGRY TEACHER

©MARTINA CAHILL-THE HUNGRY TEACHER

A MIDDLE SCHOOL ELA



HALLOWEEN ELA ACTIVITIES BUNDLE VOLUME ONE

This engaging seasonal unit gives students multiple ways to practice key ELA skills while keeping them hooked with spooky season-themed texts, songs, and activities. With teacher guides, scaffolded practice, and ready-to-go student pages, you'll have everything you need to bring a little spooky season energy into your classroom—without sacrificing depth or rigor.

- ✓ **Halloween Word Search** (color + black-and-white with answer key)
- ✓ **Figurative Language Activity** with Teacher guide, reference chart, student practice pages, and answer key.
- ✓ **Halloween TV Commercials: Rhetorical Appeals** with Teacher guide, curated video links, reference pages (ethos, pathos, logos), and student analysis worksheets
- ✓ **Fall Songs Theme/Main Idea** with Teacher guide, curated playlist, and student lyric/theme analysis sheets
- ✓ **Halloween Novel “Would You Rather Read...” Activity** with Teacher guide + slides and student response

spooky season-themed ELA activities bundle

This bundle of Halloween-themed activities helps middle schoolers practice figurative language, rhetoric, theme, and independent reading skills, while keeping them engaged with seasonal texts, commercials, songs, and novels. With teacher guides, reference charts, and scaffolded practice, you'll have everything you need to make Halloween both academic and fun.

★ Here's what they'll learn:

- **Figurative Language Foundations:** Identify, explain, and create similes, metaphors, idioms, personification, irony, and more in Halloween-themed sentences.
- **Rhetorical Appeals in Media:** Analyze how ethos, pathos, and logos are used in Halloween commercials to persuade audiences.
- **Theme Through Music:** Listen to spooky season songs across genres and analyze lyrics for theme, imagery, and tone.
- **Independent Reading Choices:** Explore novels through "Would You Rather" activities that get students thinking critically about genre, plot, and style.

📖 Why this works:

Instead of random holiday worksheets, these activities combine seasonal engagement with real ELA skill-building. Students move from surface-level responses to deeper analysis using high-interest media and texts they can relate to. With built-in teacher guides, reference pages, and answer keys, you can run these activities with confidence and keep the rigor high—even during busy fall weeks.

💡 Perfect for:

- Teachers who want seasonal activities that *still hit standards*
- Students who need engaging, high-interest practice to stay motivated during spooky season
- Any middle school ELA class looking to weave seasonal fun into figurative language, media analysis, and theme work

Teachers like you have said...



This resource cost me money! **After reading this, the students couldn't wait to read some of these novels.** I had a bunch in my library, but I ordered the rest quickly. When they came, my students couldn't wait to get their hands on the new books! That made my teacher heart happy!"
– Kingdom A.



My kids loved using this resource for their school day. **They were engaged in the resource and had no trouble getting started. It didn't take a lot of time to prepare this resource, so it was easy for to use quickly.** –Shannon H.



I love all of Martina's things! I bought this because my students loved the similar packet she made with Valentines English activities - I especially love the pick a book activity :) –Literary Jane



"I love all of Martina's resources, so when I heard she was making a Halloween DIGITAL activity, I had to jump on it! This was perfect for my students to do remotely. **They got to choose which activities they wanted to do, so I love the variety. Plus, most of these topics were already covered in class (thanks to her other units), so I didn't have to reteach anything!"**
–Christian B.



My students loved the "would you rather" horror book activity! Many of them found new books to try out and had fun discussing with one another why they would pick one over the other! –Niewo Knows Best



I used this mainly for the mood and tone tasks and it did not disappoint. **My students were so engaged and interested in these activities. Everything you do is GOLD."** –Jennifer S.

MIDDLE SCHOOL

HALLOWEEN-THemed ELA ACTIVITIES

digital google slides links:

WOULD YOU RATHER READ NOVEL SLIDES:

https://docs.google.com/presentation/d/1-8B8T-VT_UFVZCWHOPCA96X_COM0ZT-K03Z9Y9C2V/COPY?usp=sharing

DIGITAL STUDENT ACTIVITY PAGES (GOOGLE SLIDES):

<https://docs.google.com/presentation/d/1m5i9N5-M1Ux0BPPY#FDDOMVNMKBSK3PLJA/COPY?usp=sharing>

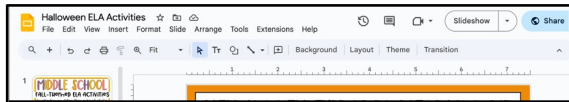


TABLE OF CONTENTS

PAGE	CONTENT
3	Halloween Word Search (COLOR)
4	Halloween Word Search (BLACK AND WHITE)
5	Halloween Word Search ANSWER KEY
6	Figurative Language TEACHER GUIDE PAGE AND LINKS
7	Figurative Language Reference Pages
11	Halloween Figurative Language (COLOR)
14	Halloween Figurative Language (BLACK AND WHITE)
17	Halloween Figurative Language ANSWER KEY
18	Halloween TV Commercials Rhetoric TEACHER GUIDE PAGE AND LINKS
20	Rhetoric reference pages
24	Halloween TV Commercials Rhetoric (COLOR)
26	Halloween TV Commercials Rhetoric (BLACK AND WHITE)
28	Halloween TV Commercials Mood and Tone TEACHER GUIDE PAGE AND LINKS
30	Mood and Tone reference pages
34	Halloween TV Commercials Mood and Tone (COLOR)
36	Halloween TV Commercials Mood and Tone (BLACK AND WHITE)
38	Halloween Songs Theme/Main Idea Activity TEACHER GUIDE PAGE AND LINKS
40	Theme reference pages
44	Halloween songs Theme/Main Idea Activity (BLACK AND WHITE)
46	Halloween Novel Would You Rather Read... TEACHER GUIDE PAGE
47	Halloween Novel Would You Rather Read... (COLOR)
49	Halloween Novel Would You Rather Read... (BLACK AND WHITE)

©MARTINA CAHILL- THE HUNGRY TEACHER

TEACHER GUIDES FOR EACH ACTIVITY

Includes teacher guides, activity materials, full-size reference materials, and student worksheets.



Teacher Guide Page: Halloween Figurative Language

Overview

This activity helps students apply their knowledge of figurative language in a Halloween-themed activity.

Why This Activity?

This activity uses Halloween commercials to teach students how authors and creators establish mood and tone. Students will watch a curated selection of commercials and analyze how elements like lighting, music, color, pacing, and dialogue work together to create a specific feeling and attitude toward the subject.



Teacher Guide Page: Halloween Songs Theme

Overview

This activity uses music with Halloween vibes to help students practice analysis. Students will listen to short clips from a curated list of songs and then analyze the lyrics for themes, imagery, and seasonal connections.



Teacher Guide Page: Halloween Songs Theme

Overview

This activity uses music with Halloween vibes to help students practice analysis. Students will listen to short clips from a curated list of songs and then analyze the lyrics for themes, imagery, and seasonal connections.

Disclaimer

I just play the songs, I don't show the videos.

Always preview all songs before playing to check for appropriate content for your classroom.

Why This Activity?

Music provides a powerful and relatable entry point for middle schoolers. Songs use figurative language and emotional appeals that connect with students. Plus, the fall theme helps engage students in a seasonal activity.

Instructions

1. Introduce the Activity

- Explain that students will analyze the lyrics and each song.
- Remind them to listen for imagery, figurative language, and message.

2. Play Song Clips

- For time management, play only the first section of each song.
- Pause after each clip for quick discussion or notes.
- Use teacher notes provided for any special instructions.

3. Analyze Themes

Students can work individually, in pairs, or as a whole class.

- What is the central theme or message of this song?
- How does it connect to fall, change, memory, etc.?
- What figurative language devices stand out?

4. Wrap-Up Writing / Discussion

- Compare how different genres express similar feelings.
- Optional writing prompt: Choose one song and write a paragraph about how it connects to your own Halloween experience.

Differentiation Ideas

- Support:** Provide lyric excerpts or guiding questions.
- Challenge:** Ask students to compare a song to a poem with a similar theme.
- Engagement:** Let students suggest and analyze their own songs.

©MARTINA CAHILL- THE HUNGRY TEACHER



Teacher Guide Page: Halloween Commercial Mood and Tone

Overview

This activity uses Halloween commercials to teach students how authors and creators establish mood and tone. Students will watch a curated selection of commercials and analyze how elements like lighting, music, color, pacing, and dialogue work together to create a specific feeling and attitude toward the subject.



Teacher Guide Page: Horror Novel Would You Rather Read...

Overview

This activity helps students explore new novels while practicing decision-making and written explanation skills. Students read short synopses of two books, decide which one they would rather read, and explain their reasoning.

Why This Activity?

This "Would You Rather" structure builds buzz around independent reading by presenting students with real choices. It also encourages them to think critically about what draws them to a book—whether it's genre, plot, theme, or style.

Instructions

1. Introduce the Activity

- Show students the slides (included in a separate file).
- Each slide presents two fall-themed novels with cover images and a synopsis.

2. Student Choice

- Students read both synopses.
- They choose which book they would rather read.
- They write a short explanation for their choice, citing something specific from the synopsis that appealed to them.

3. Optional Add-On

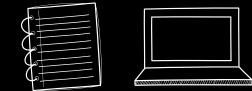
- If you have physical copies of the books, display them in the classroom.
- Encourage students to check them out or preview them after the activity.
- Use this as a springboard into book talks, independent reading, or literature circles.

Differentiation Ideas

- Support:** Provide sentence starters like "I would rather read... because..."
- Challenge:** Ask students to connect their choice to a book or genre.
- Engagement:** Let students vote on the most appealing results on a class chart.

©MARTINA CAHILL- THE HUNGRY TEACHER

PRINT AND DIGITAL



©MARTINA CAHILL- THE HUNGRY TEACHER

FIVE HALLOWEEN ELA ACTIVITIES

Name: _____ Date: _____

HALLOWEEN WORDS

Find the Halloween words in the words below.

C
O
S
T
U
M
E

Q
U
I
E
T
S
C
R
Y
I
N
G
S
W
H
I
S
T
L
E

Figurative LANGUAGE

Definition: Compares two unlike things using "like" or "as."

Name: _____ Date: _____

DETERMINING THE TYPE OF FIGURATIVE LANGUAGE

Determine which type of figurative language is used and then explain its meaning or how it is that particular type of figurative language.

_____ and _____ broke his mom's _____ as a doornail.
_____ are not alike to suggest _____
_____ things, especially on _____
_____ possibly be true.
_____ at morning that she was _____
_____ consonant sounds in two _____

Rhetoric TERMS

RHETORICAL ANALYSIS



Definition: A rhetorical analysis is a type of writing that examines the author's purpose and the audience's response to a text.

Example: Alysia's argument was better at ending the Civil Rights Movement.

ETHOS



Definition: Ethos is a means of persuasion that appeals to the character or credibility of the speaker.

Example: The speaker's credibility when he told the subject matter.

LOGOS



Definition: An appeal to logic or reasoning.

Example: The speaker's use of statistics on the recommendation of the product.

PATHOS



Definition: Pathos is a means of persuasion that appeals to the emotions of the audience.

Example: The speaker's use of the cages, and the fact that the animals are trying to use the cages.

Name: _____ Date: _____

HALLOWEEN COMMERCIALS RHETORICAL APPEALS

Watch the Halloween commercials and identify the ethos, pathos, and logos used in each. Some may not have all three appeals, but think critically about how all three might be included.

HALLOWEEN COMMERCIAL ONE: PRODUCT: _____

ETHOS: _____

PATHOS: _____

LOGOS: _____

HALLOWEEN COMMERCIAL TWO: PRODUCT: _____

ETHOS: _____

PATHOS: _____

LOGOS: _____

HALLOWEEN COMMERCIAL THREE: PRODUCT: _____

ETHOS: _____

PATHOS: _____

LOGOS: _____

HALLOWEEN COMMERCIAL FOUR: PRODUCT: _____

ETHOS: _____

PATHOS: _____

LOGOS: _____



MOOD AND TONE

TONE: THE AUTHOR'S ATTITUDE TOWARD A SUBJECT

MOOD: THE ATMOSPHERE OF A PIECE OF WRITING; IT'S THE EMOTIONS A SELECTION AROUSES IN A READER

MOOD WORDS

Aggravated	Gloomy	Nauseated
Amused	Grateful	Nervous
Assured	Careless	Delighted

Name: _____ Date: _____

HALLOWEEN COMMERCIALS MOOD AND TONE

Watch the Halloween commercials and identify the mood and tone created in the beginning and identify the mood and tone that is created at the end of the commercials.

HALLOWEEN COMMERCIAL ONE: PRODUCT: _____

BEGINNING MOOD AND TONE: _____

EXPLANATION/EVIDENCE: _____

END MOOD AND TONE: _____

EXPLANATION/EVIDENCE: _____

THEME STATEMENTS

- EXPL _____
- END _____
- EXPL _____
- END _____
- HALLOWEEN COMMERCIAL TWO: PRODUCT: _____
- EXPL _____
- END _____
- EXPL _____
- END _____
- Human beings are always searching for acceptance.
 - Bravery comes in many forms.
 - Change is hard.
 - Human beings are courageous when they are called upon to have courage.
 - Family is important.
 - Family is important, but it is okay to have boundaries.
 - Don't judge a book by its cover.
 - Greed can ruin your life.
 - Kindness is one of the most important things we can give to others.
 - Love is blind.
 - With great power, comes great responsibility.
 - Wisdom comes from learning through life experiences.
 - Perseverance pays off in the end.
 - Only the strong survive.
 - Life isn't always fair.
 - We should remember where we came from.

Teacher Guide Page Halloween Songs Theme Analysis

DISCLAIMER: I JUST PLAY THE SONGS. I DON'T SHOW THE VIDEOS. PREVIEW ALL VIDEOS AND SONGS BEFORE SHOWING OR PLAYING

I've compiled a list and links to videos of songs with a Halloween vibe. I've compiled a selection of songs from various musical genres, allowing you to pick and choose. For the sake of time and my sanity, I only play the first sections of the song (at least to the chorus once). If the links don't work, they are readily available just by Googling.

Name: _____ Date: _____

HALLOWEEN NOVEL WOULD YOU RATHER READ...

Read the synopsis for each novel pair and then write the title of the book you would rather read. Then write an explanation as to why you'd prefer that book.

WOULD YOU RATHER READ BOOK 1: _____

EXPLANATION/EVIDENCE: _____

WOULD YOU RATHER READ BOOK 2: _____

EXPLANATION/EVIDENCE: _____

WOULD YOU RATHER READ BOOK 3: _____

EXPLANATION/EVIDENCE: _____

WOULD YOU RATHER READ BOOK 4: _____

EXPLANATION/EVIDENCE: _____



WOULD YOU RATHER READ... ACTIVITY

WOULD YOU RATHER READ BOOK 5:

EXPLANATION/EVIDENCE:

Name: _____

Date: _____

HALLOWEEN NOVEL WOULD YOU RATHER READ...

Read the synopsis for each novel pair and then write the title of the book you would rather read.

WOULD YOU RATHER READ BOOK 5:

EXPLANATION/EVIDENCE:

Name: _____

Date: _____

HALLOWEEN NOVEL WOULD YOU RATHER READ...

Teacher Guide Page Horror Novel Would You Rather Read...

Overview

This activity helps students explore new novels while practicing decision-making and written explanation skills. Students read short synopses of two books, decide which one they would rather read, and explain their reasoning.

Why This Activity?

This "Would You Rather" structure builds buzz around independent reading by presenting students with real choices. It also encourages them to think critically about what draws them to a book—whether it's genre, plot, theme, or style.

Instructions

1. Introduce the Activity

- Show students the slides (included in a separate file).
- Each slide presents two fall-themed novels with cover images and a synopsis.

2. Student Choice

- Students read both synopses.
- They choose which book they would rather read.
- They write a short explanation for their choice, citing something specific from the synopsis that appealed to them.

3. Optional Add-On

- If you have physical copies of the books, display them in the classroom.
- Encourage students to check them out or preview them after the activity.
- Use this as a springboard into book talks, independent reading, or literature circles.

Differentiation Ideas

- Support:** Provide sentence starters like "I would rather read _____ because..."
- Challenge:** Ask students to connect their choice to a past favorite book or genre.
- Engagement:** Let students vote on the most popular picks and track results on a class chart.

©MARTINA CAHILL- THE HUNGRY TEACHER

HORROR BOOK

would you rather read...



"Take her out back and finish her off." She doesn't know who she is. She doesn't know where she is, or why. All she knows when she comes to in a ransacked cabin is that there are two men crawling over her.

HORROR BOOK

would you rather read...

Everyone knows Bone Gap is full of



A world with no hunger, no disease, no war, no misery. Humanity has conquered all those things, and has even conquered death. Now scythes are the only ones who can end life—and they are commanded to do so, in order to

DYSTOPIAN BOOK

would you rather read...



In the ruins of a place once called North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. Long ago the districts, waged war on the Capitol and were defeated. As part of the surrender terms,

HORROR BOOK

would you rather read...

ROBERT LOUIS STEVENSON'S

Stevenson's classic tale exploring,



Adapted into a 2016 film, this novel from Carnegie Medal-winner Ness was inspired by an idea from the late Siobhan Dowd and centers on Conor, a boy who has repeatedly had the same nightmare

HORROR BOOK

would you rather read...

10th ANNIVERSARY EDITION

IT TAKES A

HORROR BOOK

would you rather read...

HORROR BOOK

would you rather read...



After Sam's father is hospitalized, she has to move from New York to Salem with her stepmother, Vivian. Unfortunately, Sam is related to Cotton Mather, one of the men responsible for the Salem Witch Trials, and to say she feels unwelcome in Salem is an understatement... She is particularly unnerved by The Descendants, a mysterious and light-kil



Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepcousin, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and



Eireann Corrigan's Creep is all about the secrets lurking in the history of every old home. No one seems to stay in 16 Olcott Place for long, and Olivia, who lives next door, is about to find out why. She befriends the new neighbors just in time to witness them receiving a letter promising that their presence in the home won't be tolerated. Now she's determined to discover who sent the letter and why.

group of girls related to those persecuted in the Trials. At the same time, she must deal with Elijah, the handsome but angry ghost who has appeared in her house, and her new neighbor Jason only complicates things further. When a centuries-old curse is rekindled, Sam finds herself at the center of it. Can she stop history repeating itself?

warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

SEVEN

SIX

SPOOKY SEASON SONG THEME ACTIVITY

Each lesson plan has a teacher guide, all teacher links, student resources, and any applicable reference sheets.



Teacher Guide Page Halloween Songs Theme Analysis

**DISCLAIMER: I JUST PLAY THE SONGS. I DON'T SHOW THE VIDEOS.
PREVIEW ALL VIDEOS AND SONGS BEFORE SHOWING OR PLAYING**

I've compiled a list and links to videos of songs with a Halloween vibe. I've compiled a selection of songs from various musical genres, allowing you to pick and choose. For the sake of time and my sanity, I only play the first sections of the song (at least the chorus once). If the links don't work, they are readily available just by Googling.

1. "Ghostbusters" by Ray Parker Jr.
<https://youtu.be/Fe93CLbHxQ?si=qNjr89EGedNlIt0>
2. Somebody's Watching Me" by Rockwell
<https://youtu.be/7YvAYJSS7Y?si=U5ecYSffJHWYazGo>



Teacher Guide Page Halloween Songs Theme Analysis

Overview

This activity uses music with Halloween vibes to help students practice theme analysis. Students will listen to short clips from a curated list of songs across genres, then analyze the lyrics for themes, imagery, and seasonal connections.

Disclaimer

I just play the songs, I don't show the videos.

Always preview all songs before playing to check for appropriateness in your classroom.

Why This Activity?

Music provides a powerful and relatable entry point for middle schoolers. Many songs use figurative language and emotional appeals that connect easily to literary analysis skills. Plus, the fall theme helps engage students in a seasonal and creative way.

Instructions

1. Introduce the Activity

- Explain that students will analyze the lyrics and overall theme of each song.
- Remind them to listen for imagery, figurative language, tone, and message.

2. Play Song Clips

- For time management, play only the first section up to the chorus.
- Pause after each clip for quick discussion or notes.
- Use teacher notes provided for any special start times or cautions.

3. Analyze Themes

- Students can work individually, in pairs, or as a whole class to identify:
- What is the central theme or message of this song?
 - How does it connect to fall, change, memory, or nostalgia?
 - What figurative language devices stand out?

4. Wrap-Up Writing / Discussion

- Compare how different genres express similar fall themes.
- Optional writing prompt: Choose one song and explain how its theme connects to your own Halloween experiences.

Differentiation Ideas

- **Support:** Provide lyric excerpts or guiding questions.
- **Challenge:** Ask students to compare a song to a poem or short story with a similar theme.
- **Engagement:** Let students suggest and analyze their own "fall vibe" songs.

THEME STATEMENTS

- Human beings are always searching for acceptance.
- Bravery comes in many forms.
- Change is hard.
- Human beings are courageous when they are called upon to have courage.
- Family is important.
- Family is important, but it is okay to have boundaries.
- Don't judge a book by its cover.

THEME TOPICS IN LITERATURE

- Acceptance
- Adoption
- Ambition
- Apathy
- Art
- Beauty
- Betrayal
- Birth
- Bravery
- Change
- Communication
- Cooperation
- Courage
- Creativity
- Cultures
- Justice
- Kindness
- Knowledge
- Loneliness
- Love
- Moving
- Music
- Nature
- Peace
- Peer Pressure
- Perseverance
- Power
- Pride
- Progress
- Religion

THEME STATEMENTS

- Human beings are always searching for acceptance.
- Bravery comes in many forms.
- Change is hard.
- Human beings are courageous when they are called upon to have courage.
- Family is important.
- Family is important, but it is okay to have boundaries.
- Don't judge a book by its cover.
- Greed can ruin your life.
- Kindness is one of the most important things we can give to others.
- Love is blind.
- With great power, comes great responsibility.
- Wisdom comes from learning through life experiences.
- Perseverance pays off in the end.
- Only the strong survive.
- Life isn't always fair.
- We should remember where we came from.

THEME TOPICS IN LITERATURE

- Acceptance
- Adoption
- Ambition
- Apathy
- Art
- Beauty
- Betrayal
- Birth
- Bravery
- Change
- Communication
- Cooperation
- Courage
- Creativity
- Cultures
- Death
- Discovery
- Divorce
- Dreams
- Equality
- Fairness
- Faith
- Family
- Friendship
- Good vs. Evil
- Greed
- Growing Up
- Happiness
- Hate
- Honesty
- Hope
- Immortality
- Independence
- Judgment
- Justice
- Kindness
- Knowledge
- Loneliness
- Love
- Moving
- Music
- Nature
- Peace
- Peer Pressure
- Perseverance
- Power
- Pride
- Progress
- Religion
- Rumors
- Running away
- Sacrifice
- School Life
- Science
- Self-Discovery
- Self-Esteem
- Sharing
- Siblings
- Suffering
- Survival
- Teamwork
- Temptation
- Trust
- War
- Wealth
- Wisdom
- Youth



SONG FOUR:

Main Idea: _____

Theme: _____

Text Evidence: _____

SONG FIVE:

Main Idea: _____

Theme: _____

Text Evidence: _____

Name: _____ Date: _____

ANALYZING THE THEME OF HALLOWEEN SONGS

Listen to the famous summer songs and/or read the lyrics and determine the theme and main idea of the music. Provide one piece of evidence (a song lyric) that proves your theme.

SONG ONE:

Main Idea: _____

Theme: _____

Text Evidence: _____

SONG TWO:

Main Idea: _____

Theme: _____

Text Evidence: _____

SONG THREE:

Main Idea: _____

Theme: _____

Text Evidence: _____

digital student notebook and google slides included

Halloween ELA Activities

File Edit View Insert Format Slide Arrange Tools Extensions Help

Search + Undo Redo Print Fit Background Layout Theme Transition

1 **HALLOWEEN ELA ACTIVITIES**

2 **HALLOWEEN WORD SEARCH**

COSTUMESHILFZE
QEBMEZXVAPFGAEW
CTMOXYWUJFCTOL
SRNMSRMMRASUW
WVSKCKPTANPWR
LCCTEACIEKNWPG
KAMORDIXYUO
SOURERENECTMB
PLSMENSOPOCPI
ITDPMRWUASRHKI
DRGYOISTTNSIN
EEOHGWZMECETCNO
RANOTREPHILANZ
TTCSTIRECNERXKX
GULTSKELETONYBG

3 **Figurative LANGUAGE**

4 **DETERMINING THE TYPE OF FIGURATIVE LANGUAGE**

5 **DETERMINING THE TYPE OF FIGURATIVE LANGUAGE**

DETERMINING THE TYPE OF FIGURATIVE LANGUAGE

Determine which type of figurative language is used and then explain its meaning or how it is that particular type of figurative language.

EXAMPLE	TYPE OF FIGURATIVE LANGUAGE	MEANING AND/OR EXPLANATION
1. He was a scarey cat the entire time we were in the haunted house.		
2. He was a zombie in the mornings, especially on Mondays.		
3. My mom spent hours spreading out what seemed like 100s of newspapers, before we started carving pumpkins, but then the table broke and all ten pumpkins and their guts spilled on the floor.		
4. My friends didn't really like my new boyfriend because they felt like he had a bunch of skeletons in his closet.		

©MARTINA CAHILL- THE HUNGRY TEACHER

Click to add speaker notes

Horror Novel Would You Rather...

File Edit View Insert Format Slide Arrange Tools Extensions Help

Search + Undo Redo Print Fit Background Layout Theme Transition

1 **HORROR BOOK**

2 **HORROR BOOK**

3 **HORROR BOOK**

4 **HORROR BOOK**

5 **HORROR BOOK**

HORROR BOOK

would you rather read...

APRIL HENRY

"Take her out back and finish her off." She doesn't know who she is. She doesn't know where she is, or why. All she knows when she comes to in a ransacked cabin is that there are two men arguing over whether or not to kill her. And that she must run. In her sweltering style, April Henry crafts a nail-biting thriller involving murder, identity theft, and biological warfare. Follow Cody and Ty (her accidental sibling turned companion), as they race against the clock to stay alive in *The Girl Who Was Supposed to Die*.

MISS PEREGRINE'S PECULIAR CHILDREN

A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography.

©MARTINA CAHILL- THE HUNGRY TEACHER

ONE

Halloween ELA Activities

File Edit View Insert Format Slide Arrange Tools Extensions Help

Search + Undo Redo Print Fit Background Layout Theme Transition

10 **HALLOWEEN COMMERCIALS RHETORICAL APPEALS**

11 **HALLOWEEN COMMERCIALS RHETORICAL APPEALS**

12 **HALLOWEEN COMMERCIALS RHETORICAL APPEALS**

13 **HALLOWEEN COMMERCIALS RHETORICAL APPEALS**

14 **HALLOWEEN COMMERCIALS RHETORICAL APPEALS**

HALLOWEEN COMMERCIALS RHETORICAL APPEALS

Watch the Halloween commercials and identify the ethos, pathos, and logos used in each. Some may not have all three appeals, but think critically about how all three might be included.

Commercial Product One:	Ethos	Pathos	Logos
Commercial Product Two:	Ethos	Pathos	Logos
Commercial Product Three:	Ethos	Pathos	Logos
Commercial Product Four:	Ethos	Pathos	Logos

©MARTINA CAHILL- THE HUNGRY TEACHER

THE HUNGRY TEACHER'S TERMS OF USE

EACH PAGE OF THIS DOCUMENT IS COPYRIGHTED

YOU MAY NOT

- YOU **MAY NOT** CLAIM ANY PART OF THIS DOCUMENT AS YOUR OWN.
- YOU **MAY NOT** SHARE OR SELL ANYTHING BASED ON THIS DOCUMENT.
- YOU **MAY NOT** POST ANY PART OF THIS DOCUMENT ONLINE OR ON A SHARED SERVER.
- FOR EDITABLE RESOURCES, YOU **MAY NOT** EDIT THEM TO BE REDISTRIBUTED IN ANY WAY, CLAIMED AS YOUR OWN IN ANY WAY, OR ALTERED AND SHARED AS IF IT WERE MY ORIGINAL WORK.

YOU MAY

- THIS PRODUCT IS DESIGNED FOR **PERSONAL USE IN ONE CLASSROOM** (ONE TEACHER) ONLY. FOR USE IN MULTIPLE CLASSROOMS, PLEASE PURCHASE ADDITIONAL LICENSES.
- **FREEBIES:** IF YOU CHOOSE TO SHARE ONE OF MY FREEBIES ON YOUR WEBSITE OR ON SOCIAL MEDIA, PLEASE SHARE A LINK FOR PEOPLE TO DOWNLOAD THE ITEM FROM ME AT THE ORIGINAL SOURCE.
- **BLOGGERS:** FEEL FREE TO BLOG ABOUT USING MY PRODUCTS IN YOUR CLASSROOM OR USE THE COVER PAGE TO A RESOURCE AS LONG AS YOU CREDIT ME AND PROVIDE A LINK TO THE ITEM AT THE ORIGINAL SOURCE.

THANK YOU FOR YOUR PURCHASE AND FOR YOUR SUPPORT IN PROTECTING MY WORK



MARTINA@THEHUNGRYTEACHERHUB.COM



THANK YOU SO MUCH!



FOR TEACHING IDEAS, FREEBIES, AND OTHER FUN STUFF CHECK OUT
MY BLOG, INSTAGRAM FACEBOOK PAGE, STORE AND PINTEREST

CONNECT WITH ME



[TEACHERSPAYTEACHERS.COM/STORE/MARTINA-CAHILL-THE-HUNGRY-TEACHER](https://www.teacherspayteachers.com/store/martina-cahill-the-hungry-teacher)



[HTTPS://WWW.PINTEREST.COM/THEHUNGRYTEACHR](https://www.pinterest.com/thehungryteacher)



[@THEHUNGRYTEACHER8TH](https://www.instagram.com/thehungryteacher8th)



[FACEBOOK.COM/THEHUNGRYTEACHER/](https://www.facebook.com/thehungryteacher/)



[THEHUNGRYTEACHERBLOG.COM](https://thehungryteacherblog.com)



MARTINA@THEHUNGRYTEACHERHUB.COM



FONTS BY:

